

GOURMET FAIR

Luxury Lifestyle at Léage Fit for a King for The Third Day of Christmas

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Luxurious Maison Prelle fabrics juxtaposed with an 18th century chest of drawers in diamond point marquetry. Photo Lucile Casanova, courtesy Galérie Léage. Handout via The Gourmet Gazette

Paris, France — Luxury and refinement are coming together in one of the French capital's finest galleries, the Galérie Léage, specialized in 18th century furniture and art objects. A century that continues to live on and inspire artists and interior decorators the world over. The gallery has invited the prestigious Maison Prelle, a manufacturer of fine cloth, notably woven silks and brocades, to exhibit its cardboards, antique fabrics, sample books and modern weavings.



Luxurious Maison Prelle fabric juxtaposed with an 18th century chest of drawers in diamond point marquetry. Photo Lucile Casanova, courtesy Galerie Léage. Handout via The Gourmet Gazette

The Maison Prelle was founded in 1752 and has been in the same family for five generations. It is regarded as the oldest Lyonnais manufacture to weave cloths and silk for furnishings and has supplied the Chateau of Versailles and recently restored the Imperial boxes at the Garnier Opera house in Paris. The family-owned house of Léage was founded in Paris in 1972 by François Léage and its collections can be found in institutions like the Chateau of Versailles, the Louvre and the Metropolitan Museum of Art in New York. The unparalleled 18th century furnishings and objects of the galerie Léage are juxtaposed with beautiful cloths from the Prelle manufacture.



Luxurious Maison Pnelle fabric and silk spools juxtaposed with an 18th century furnishing in marquetry. Photo Lucile Casanova, courtesy Galérie Léage. Handout via The Gourmet Gazette

The exhibition is a voyage into the 18th century and the masterpieces of decoration that were created at the time. The visitor can discover an 18th century Louis XV chest of drawers in diamond point marquetry ornamented with elaborate gilded bronze rocaïlle. Also visible is a splendid lampas, a luxury fabric, wefted in silk brocade adorned with pheasants, swans and a peacock that was executed by Philippe de Lasalle for Catherine II of Russia circa 1772. The exhibition is running until January 14th. ©Trish Valicenti for The Gourmet Gazette

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